

ENG 240Y: Old English Language and Literature
Tuesday 9-11, Thursday 9-10
Larkin Building, Room 241 (15 Devonshire Pl.)
Course Syllabus

Instructor: Mark S. Sundaram

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Office hour: TBA

Course web site: <http://www.chass.utoronto.ca/~msundara/eng240/>

Required Texts:

The required texts for this course are B. Mitchell and F. C. Robinson, *A Guide to Old English* (6th ed, Blackwell, Oxford, 2000) and M. Godden and M. Lapidge (eds.), *The Cambridge Companion to Old English Literature* (Cambridge, 1991). I would advise strongly against using an earlier edition of the Mitchell and Robinson textbook, as there are significant changes in the newest edition. Both of these texts are available through the University of Toronto Bookstore.

You will also be expected to read, though not necessarily buy, modern English translations of *Beowulf* and *The Anglo-Saxon Chronicle*. You may read any available translations of these texts you wish. I recommend Roy Liuzza's translation of *Beowulf* (Broadview Press, 2000), available at the U of T Bookstore, but other translations, such as that of Seamus Heaney (Farrar, Strauss and Giroux, 2000), E.T. Donaldson (in the Norton Anthology), and S.A.J. Bradley (in *Anglo-Saxon Poetry*, Everyman, 1982) are readily available and quite acceptable. There are two translations of *The Anglo-Saxon Chronicle*, the newer by Michael Swanton (Routledge, 1998) is available through the U of T Bookstore. The rather more affordable translation by G.N. Garmonsway (Everyman, 1972), is unfortunately now out of print. You may use either edition.

Evaluation:

first-term essay 15%

second-term essay 20%

quizzes 10%

mid-term test 15%

final exam 30%

class participation 10%

There will be short (5-10 min.) quiz every Tuesday, starting September 23rd and continuing throughout the first term. The mid-term test will take place on Tuesday December 2nd. The first-term essay is due on Thursday January 8th (submitted to me in class) and the second-term essay is due on the final class of the course. There will also be a 3-hour final exam.

Marking Policy and Other Notes:

If any member of the class is obliged to miss a test through illness or serious affliction, there will be no make-up test, and the weight of the test in question will be transferred to the next comparable element of the course requirements. Illness and serious personal affliction alone will be considered good reasons for missing a test. Satisfactory evidence must, of course, be provided.

Similarly, a penalty will be assessed for late essays unless documentary evidence of illness or serious personal affliction is provided to the instructor. For each week or partial week of lateness after the due date of the essay there will be a 10% deduction up to a maximum of 2 weeks, after which point essays will not be accepted and the student will receive a grade of 0% on the assignment.

All marks and term grades are final. The instructor never changes marks or term grades for any reason whatsoever, except to correct arithmetical miscalculation on his part or for demonstrably sound academic reasons.

Those who request a reread of any element of the term work on academic grounds must provide a written statement of those grounds within one month of the date of return of the item in question. Please note that, by the regulations of the Faculty of Arts and Science, a rereading may result in any one of three outcomes: a raising of the mark awarded, a lowering of the mark awarded, or no change in the mark awarded.

Marks on term work cannot be petitioned to the Faculty of Arts and Science, and are dealt with by the Department concerned. By regulations of the Faculty of Arts and Science, the final word on any element worth less than 20% of the final course mark lies with the instructor.

Note: The rule is that marks on essays (not tests, quizzes, etc.) worth more than 20% may be appealed to the Department: the appeal must be made in writing within one month of the date on which the work in question was returned.

Disputed marks given on the final examination, however, are petitionable. All such petitions and any requests for a recalculation of the final mark or for a rereading of all or part of the final examination should be made through a College Registrar or through the Office of the Faculty Registrar (100 St. George Street, Sidney Smith Hall, Room 1006). They cannot be made directly to the instructor, who has no authority in such matters.

In cases of academic misconduct the instructor will assume that all members of the class are familiar with the University's code of behaviour on academic matters. See the Faculty of Arts and Science (St. George Campus) Calendar.

The instructor's lectures may not be taped without his explicit permission.

First Term Schedule:

Bear in mind that this schedule is somewhat of an approximation, as more time may be required for certain topics and less for others, depending on the needs of the class. In addition, we will be reading a few selections from the anthology of texts at the back of Mitchell & Robinson as a means of practising the grammar.

Week	Subject (and Sections in Mitchell & Robinson)	Other Required Readings
Sept. 9 & 11	general introduction, Old English phonology (§§1-14)	Godden & Lapidge pp. 23-29
Sept. 16 & 18	pronouns I (§§ 15-16,18-19, 21), weak nouns (§§22-25)	Godden & Lapidge pp. 29-54
Sept. 23 & 25	strong nouns I (§§26-34)	
Sept. 30 & Oct. 2	strong nouns II (§§35-44, 47-51)	
Oct. 7 & 9	adjectives (§§63-76)	Godden & Lapidge pp. 1-22
Oct. 14 & 16	pronouns II (§§17, 20), other nouns (§§45-46, 52-62, 77-81), numerals (§§82-86)	
Oct. 21 & 23	strong verbs I (§§87-89, 110-112, 114), anomalous verbs I (§127)	Godden & Lapidge pp. 71-87
Oct. 28 & 30	strong verbs II (§§90-95, 111, 113)	
Nov. 4 & 6	strong verbs III (§§96-109)	
Nov. 11 & 13	weak verbs I (§§115-125)	<i>The Anglo-Saxon Chronicle</i> , Mitchell & Robinson §§215-218
Nov. 18 & 20	weak verbs II (§126), anomalous verbs II (§§128-129)	
Nov. 25 & 27	anomalous verbs III (§§130-134), adverbs (§135)	
Dec. 2 & 4	mid-term test	

Suggested Readings and Useful Reference Works:

See also the Select Bibliography in Mitchell & Robinson, §§252-269

Grammars, Dictionaries, Other Reference Works:

- A.H. Marckwardt & James L. Rosier. *Old English Language and Literature*. New York: Norton, 1972.
- Stephen Pollington. *First Steps in Old English*. Anglo-Saxon Books, 1997.
- J.R. Clark Hall. *A Concise Anglo-Saxon Dictionary*. Toronto: U of Toronto P, 1960.
- Bosworth-Toller. *An Anglo-Saxon Dictionary and supplements*. Oxford UP.
- The Dictionary of Old English* (Microfiche fascicles A-E, CD-ROM A-F)
- The Dictionary of Old English Corpus in Electronic Form*
- A. Campbell. *Old English Grammar*. Oxford: Oxford UP, 1959.
- Bruce Mitchell. *Old English Syntax*. 2 vols. Oxford, 1985.
- Michael Lapidge, et al. *The Blackwell Encyclopaedia of Anglo-Saxon England*. Oxford: Blackwell, 1999.

Bibliographies:

- Fred. C. Robinson. *Old English Literature: A Select Bibliography*. Toronto: 1970.
- S.B. Greenfield & F.C. Robinson, eds. *A Bibliography of Publications on Old English Literature to the End of 1972*. Toronto: 1980.
- The Old English Newsletter*
- Anglo-Saxon England*
- Angus Cameron, Allison Kingsmill, and Ashley Crandell Amos. *Old English Word Studies: A Preliminary Author and Word Index*. Toronto: U of Toronto P, 1983.

Literary History and Criticism:

- S.B. Greenfield & D. Calder. *A New Critical History of Old English Literature*. New York: 1986.
- E.G. Stanley, ed. *Continuations and Beginnings*. London: 1966.
- W.P. Ker. *Medieval English Literature*. Oxford: 1912.

Anglo-Saxon History:

- D. Whitelock. *The Beginnings of English Society*. Penguin, 1952.
 P. Hunter Blair. *An Introduction to Anglo-Saxon England*. Cambridge: 1960.
 James Campbell. *The Anglo-Saxons*. Penguin, 1991.

Editions:

- John C. Pope, ed. *Eight Old English Poems*. New York: Norton, 2001.
 G.N. Garmonsway, ed. *Ælfric's Colloquy*. London: Methuen, 1961.
 E.V. Gordon, ed. *The Battle of Maldon*. London: Methuen, 1964.
 D.G. Scragg, ed. *The Battle of Maldon*. Manchester: Manchester UP, 1981.
 Bruce Dickins & Alan S.C. Ross, eds. *The Dream of the Rood*. London: Methuen, 1964.
 Michael Swanton, ed. *The Dream of the Rood*. Exeter: U of Exeter P, 1996.
 B.J. Timmer, ed. *Judith*. London: Methuen, 1961.
 Mark Griffith, ed. *Judith*. Exeter: U of Exeter P, 1997.
 Ida L. Gordon, ed. *The Seafarer*. London: Methuen, 1964.
 R. F. Leslie, ed. *Three Old English Elegies: The Wife's Lament, The Husband's Message, The Ruin*. Manchester: Manchester UP, 1961.
 A.H. Smith, ed. *Three Northumbrian Poems: Caedmon's Hymn, Bede's Death Song, and the Leiden Riddle*. London: Methuen, 1968.
 T. P. Dunning & A. J. Bliss, eds. *The Wanderer*. London: Methuen, 1975.
 R.F. Leslie, ed. *The Wanderer*. Manchester: Manchester UP, 1969.
 Fr. Klaeber, ed. *Beowulf*. 3rd ed. Lexington: D.C. Heath, 1950.
 George Jack, ed. *Beowulf: A Student Edition*. Oxford: Clarendon, 1994.
 Bruce Mitchell & Fred C. Robinson, eds. *Beowulf: An Edition*. Oxford: 1998.
 George Philip Krapp & Elliott Van Kirk Dobbie, eds. *The Anglo-Saxon Poetic Records: A Collective Edition*. 6 vols. New York: Columbia UP, 1931-53.

Translations:

- R.K. Gordon, trans. *Anglo-Saxon Poetry*. London: Everyman, 1926.
 S.A.J. Bradley, trans. *Anglo-Saxon Poetry*. London: Everyman, 1995.
 Michael Swanton, trans. *Anglo-Saxon Prose*. London: Everyman, 1993.
 Bede. *Ecclesiastical History of the English People*. Penguin, 1990.
 Simon Keynes & Michael Lapidge, trans. *Alfred the Great*. Penguin, 1983.