

*Music* TORONTO presents  
CONSTANTINOPLÉ  
produced by the GryphonTrio  
in association with Tapestry  
New Opera Works.

On Tuesday October 17th the GryphonTrio, JeanStilwell and MaryemTollar will present the world premiere of the concert version of CONSTANTINOPLÉ by renowned composer ChristosHatzis. CONSTANTINOPLÉ is currently in development as a multi-media touring production.

Directly following the concert, the audience will be treated to a sample of the stunning visuals JacquesCollin is developing for this collaborative work.

**Tuesday October 17, 2000 at 8:00pm**

**Jane Mallet Theatre**  
**St. Lawrence Centre for the Arts**  
27 Front Street East  
1 block east of Yonge Street, south of King Street.

**Tickets \$39, \$43, students \$5**

**For tickets please call:**  
**416-366-7723**

## CONSTANTINOPLÉ

This project would not have been possible without the generous support of the following:

Roger D. Moore

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For inquiries regarding sponsorship &  
co-production please contact Roman Borys  
at **416 255-8925** or on-line at:  
**info@gryphontrio.com**

*Special thanks* to The Canada Council for The Arts Musical Instrument Bank for the loan of the 1717 Windsor-Weinstein Stradivarius violin and the 1824 McConnell-Gagliano cello, awarded to the GryphonTrio in September 2000.

VISIT OUR WEBSITES:

[www.hatzis.com/www.gryphontrio.com](http://www.hatzis.com/www.gryphontrio.com)  
[www.music-toronto.com/www.tapestrynewopera.com](http://www.music-toronto.com/www.tapestrynewopera.com)

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HEAR IT.



SEE IT.



FEEL IT.

The World Premiere of Christos Hatzis'

# CONSTANTINOPLÉ

*A passionate multi-media work of  
spiritual and cultural convergence*

OCTOBER 17, 2000

## CONSTANTINOPLE

*A multi-sensory, immersive experience created and performed by Christos Hatzis, Jacques Collin, the Gryphon Trio, Jean Stilwell and Maryem Tollar. Sound and visual imagery fuse into a unified yet eclectic whole, that speaks from the heart about spiritual and cultural convergence.*

*Constantinople is a metaphor for a utopia where past and future, east and west, Islam and Christianity co-exist and enhance each other in ways which are often considered unattainable.*



GryphonTrio

The music of **CONSTANTINOPLE** was created by **ChristosHatzis**, one of Canada's most remarkable composers, now enjoying international recognition for his visceral and haunting music. Hatzis' music is "brilliant, complex, intellectually and emotionally challenging, but touching the heart." The visual component is being designed by **JacquesCollin**, long-time collaborator of Robert Lepage, whose visual poetics have engrossed audiences all over the world. **CONSTANTINOPLE** features the **GryphonTrio**, one of North America's most dynamic piano trios, international opera star **JeanStilwell** and **MaryemTollar** whose haunting voice captures the soul of classical Arab music. Sound engineering by **BorisDespot** and lighting design by **BernardWhite**.



JeanStilwell



ChristosHatzis

"The music is an extraordinary mix of mystery, and of voluptuous expression, wonderfully realized by all the distinctive voices, vocal and instrumental."

– MARY MILLER, ARTISTIC DIRECTOR  
ENGLISH NATIONAL OPERA STUDIO

JacquesCollin

MaryemTollar

